



LPS Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	26/06/24
Date this summary will be reviewed	26/06/25
Name of the school music lead	John Banks
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Encore Enterprises
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in the future. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

EYFS

Continuous provision ensures that children are actively involved in music, including singing and playing instruments – this adds up to an hour each week.

KS1 and KS2

Children take part in one forty minute lesson each week and one twenty minute singing assembly.

At Ledbury, we follow the Charanga scheme of work. Charanga introduces children to a range of musical styles and allows them to experience singing and playing a variety of instruments, including a recorder course from Y1 to Y6. Each child is given their own recorder to take part in music lessons. In addition to this, one year group receives whole class instrument training

on woodwind, ukulele and a range of other instruments. This is provided through Encore Enterprises.

Children also take part in daily Music Appreciation where they are encouraged to reflect on and appreciate a range of genres, composers, instruments and eras.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, children are offered a range of opportunities to engage with music. There is a singing club in KS1 and a choir in KS2, along with the option of joining Young Voices (Y4-Y6). Furthermore, instrumental clubs are available e.g. recorders and hand bells. Y6 enjoy a samba band experience at carnival time.

Children are offered the opportunity to learn and progress in a range of instruments: drums, guitar, piano and woodwind. Pupil premium children can apply to receive these lessons free of charge. Peripatetic teachers provide these lessons weekly outside the classroom.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to weekly singing assembly, daily assemblies also include a song at the end. There are numerous pupil performances throughout the school year for children to perform including Harvest Festival and Music Celebration Day (all children), a carol service (Y5), Christmas shows (EYFS and KS1), Easter show (Y3 and Y4) and a summer production (Y6). Children, whose year group are not performing, are part of the audience. We also visit theatres, including the Christmas pantomime at The Courtyard Theatre, Hereford and a West End show.

Children from Y4 onwards have the opportunity to take part in Young Voices. This is a national choir of 7,000 children who perform at some of the country's biggest arenas. This takes place at the start of the spring term and parents are invited to be part of the audience.

All our own concerts are free of charge. Our trips to theatres, including Young Voices, are subject to a fee (events are subsidised for pupil premium children).

In the future

This is about what the school is planning for 2024-2025.

 Ledbury Primary School - Music Development Plan 2024-25					
Ofsted Report June 2023 What does the school need to do to improve further?	- The curriculum in some subjects is less well developed than others. Where this is the case, pupils do not consistently access deeper learning. Leaders should further develop these subjects so that pupils access deeper learning across the full range of subjects. - In a few subjects, sometimes pupils do not remember the key learning that they will need later on. As a result, a few pupils have gaps in their knowledge and are not able to build on their prior learning. Leaders should ensure that, in all subjects, teachers check that pupils understand the key learning and that pupils retain this knowledge over time.				
Link to SDP	Objective	Action	Date	Who	Impact
To develop greater accessibility to maximise learning potential in and out of the classroom.	Enable the children to access deeper learning.	Identify subject specific skills to enhance deeper learning.	Summer	MW and JB	Children will use their skills to apply their knowledge to achieve deeper learning.
To develop greater accessibility to maximise learning potential in and out of the classroom.	To ensure that all relevant staff are confident in the teaching of music.	Carry out staff survey (including LSPs) to find out levels of confidence when using Charanga.	Autumn	JB	Staff are confident to teach music through Charanga and make use of all aspects of the programme.
To develop greater accessibility to maximise learning potential in and out of the classroom.	Staff to have the confidence to teach recorders.	Monitor success of recorder lessons.	Spring	MW and JB	Children's recorder skills to show progression.
To develop greater accessibility to maximise learning potential in and out of the classroom.	To further promote instrumental lessons.	Arrange for peripatetic teachers to demonstrate in assemblies. Opportunities for performing with musical instruments	Autumn Ongoing	MW and JB MW and JB	More children will take up learning an instrument.