



Progression in Art and Design

		EYFS	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used	
		Year ½	Year 3/4	Year 5/6
Skills and Techniques		Pupils should be taught: - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Pupils should be taught: - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) - about great artists, architects and designers in history	
	Explore Ideas	Year 1 - I can start to record simple explorations in a sketchbook Year 2 - I can use a sketchbook to plan and develop simple ideas - I can use a sketchbook to show progression of my work	Year 3 - I can use a sketchbook to express feelings about a subject - I can make notes in a sketchbook about techniques used by artists Year 4 - I can use a sketchbook to collect and record visual information from different sources as well as planning, trying out ideas and collecting source material for future works - I can use a sketchbook to adapt and improve original ideas	Year 5 - I can develop further my use of a sketchbook to collect and record visual information from different sources as well as planning, trying out ideas and collecting source material for future works - I can start to develop my own style using tonal contrast and mixed media Year 6 - I can use a sketchbook to collect and record visual information from different sources in my own style, as well as planning, trying out ideas and collecting source material for future works - I can adapt my work and describe how I might develop it further



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Skills and Techniques continued	Drawing / Mark Making	Year 1 - I can explore a range of media: pencils, crayons, pastels and chalks - I can draw different shapes from observation, such as spirals and circles (Andy Goldsworthy/Colour Creations- Kandinsky) Year 2 - I can draw different lines from observation, such as straight, wavy and zigzag (Self Portrait) - I can explore going from light to dark shades, using different pressure and grades of pencils (HB, 2B, 4B) (Self Portrait)	Year 3 - I can explore and create patterns in drawings of buildings (Famous Buildings) - I can sketch the basic shapes of an animal and then put them together following a step by step guide (Rainforest Art) Year 4 - I can draw Viking patterns (Viking Art) - I can explore and use shading techniques, such as hatching, cross hatching and stippling to create different levels of light and shade (Viking Art) - I can explore further mark making techniques, such as using tiny dots of various pure colours (Seurat and Pointillism 2)	Year 5 - I can sketch an object from different viewpoints, such as above, below, front and back (Sculpting Vases) - I can use a viewfinder to sketch a close up of a feature (Sculpting Vases) - I can use techniques, such as construction lines and a vanishing point to create perspective (Art Illusions) - I can use different lines, shapes and skilful shading to create a 3D effect (Art Illusions) Year 6 - I can use different techniques for different purposes, e.g. advanced shading and patterns (Street Art), curved hatching (Leonardo da Vinci) - I can begin to develop an awareness of scale proportion and perspective in my drawings e.g. foreground, middle ground and background (Leonardo da Vinci)
	Working With Colour	Year 1 - I can identify the primary colours (Colour Creations) - I can mix the primary colours to create secondary colours (Colour Creations) - I can create lighter shades of a primary colour, by adding white paint, and darker shades of a primary colour, by adding black (Colour Creations) Year 2 - I can explore how colour can be used to convey moods and emotions in portraits (Self Portrait)	Year 3 - I can explore colour in the design of a famous building (Famous Buildings) - I can use watercolour paint to create a wash background (Famous Buildings) - I can create a lighter shade of a secondary colour and a darker shade of a secondary colour (Rainforest Art) Year 4 - I can explore complementary colours (Seurat and Pointillism)	Year 5 - I can mix different shades of colour and apply in an Impressionistic style (Monet and the Impressionists) Year 6 - I can mix colour, shades, tints and tones with confidence and to achieve an intended effect - I can use dark colours in a portrait and contrasting bright colours in another and compare (Leonardo da Vinci)



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Skills and Techniques continued	Printing	To be covered in a discrete unit e.g. Easter art, Christmas art, Carnival Week Year 1 I can create a repeating pattern in print Year 2 I can create an accurate print design following criteria	To be covered in a discrete unit e.g. Easter art, Christmas art, Carnival Week Year 3 I can create a printed piece of art by pressing, rolling, rubbing and stamping Year 4 I can print onto different materials using at least four colours	Year 5 To be covered in a discrete unit e.g. Easter art, Christmas art, Carnival Week Year 6 I can over print to create different patterns
	Textile and Collage	Year 1 - I can use different types of paper to create a collage (Paper Art) Year 2 - I can select, arrange and use natural materials to create a collage (Giuseppe Arcimboldo) - I can apply decoration using beads, buttons, feathers etc (Super Sculptures- Kinetic sculpture)	Year 3 - I can examine the architecture of a famous building and use a variety of materials to create a collage of it (Famous Buildings) - I can design, make and evaluate an animal mask (Rainforest Art) Year 4 - I can use gathered ideas about symbols, lines and patterns to create a 'journey' collage (Journeys)	Year 5 - I can overlap and layer materials to create a 3D effect (Monet and the Impressionists) Year 6 - I can select and use a range of art media and adhesives to assemble and represent a propaganda image



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	Sculpture	Year 1 - I can manipulate natural materials when creating sculptures (Andy Goldsworthy) - I can cut, roll and fold paper to create a paper sculpture (Paper Art) Year 2 - I can create a portrait sculpture from clay (Self Portrait) - I can explore sculptures with 'inside' and 'outside' spaces (Super Sculptures) - I can create a kinetic sculpture that moves in the wind (Super Sculptures) - I can create a sculpture where light, shape and colour create an interesting effect (Super Sculptures)	Year 3 - I can use a variety of materials to create a site-specific sculpture (Can we change places?) - I can use a variety of techniques to join and combine materials (Can we change places?) Year 4 - I can sculpt clay to create a piece of Viking jewellery (Viking Art) - I can use a sharp tool to decorate a piece of Viking jewellery with a simple pattern (Viking Art)	Year 5 - I can develop control of techniques to create a clay vase (Sculpting Vases) - I can use a variety of tools to decorate a clay vase with a variety of patterns (Sculpting Vases) Year 6 - I can use smoothing techniques to create a desired finish before painting/glazing (Christmas art project) - I can add finishes to models using paint/glazing techniques (Christmas art project)



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Knowledge about Artists	Year 1 - I can describe what I can see and give an opinion about the work of an artist - I can ask questions about a piece of art (Andy Goldsworthy Colour Creations- Piet Mondrian and Wassily Kandinsky) Year 2 - I can suggest how artists have used colour pattern and shape - I can explore and recreate a piece of art in the style of a famous artist (Giuseppe Arcimboldo)	Year 3 - I can compare the work of different artists. - I can identify the techniques used by different artists - I recognise when art is from different cultures - I recognise when art is from different historical periods (Famous Buildings- Sir Christopher Wren Rainforests- Henri Rousseau) Year 4 - I can experiment with the styles used by other artists - I can explain some of the features of art from a different culture, such as the use of symbols in Aboriginal art - I can explain some of the features of art from a historical period, such as the use of patterns in Viking art (Seurat and Pointillism)	Year 5 - I can research the work of an artist and use their work to replicate a style (Monet and the Impressionists) Year 6 - I can explore and discuss the work of WW1 artists - I can explain the style of my work and how it has been influenced by a famous artist (Stoneage art – artist unknown) (Leonardo da Vinci)



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